

Viewpoint

Newsletter of the Castle Hill RSL Photography Club



September 2011

Issue 66

President's Report

Welcome to this month's Viewpoint.

It already seems a long time since the AGM where I took over as President but it's only been three weeks. Being elected President is a privilege and a role in which I will endeavor to do the best for the club and our members.

I would like to thank all the outgoing committee members, and the people behind the scenes who have put in hours of effort and hard work during the past year. A club of our size (280 members as at Aug 9) takes a lot of effort to maintain and improve. The effort from these people, will make it that much easier for those of us coming in this year to continue on the good work. I would also like to acknowledge the returning/new committee members and all those that have volunteered to help out for the coming year. The more people who help out with jobs no matter how small, the easier it is for everyone else. The club is here for the benefit of all members, and by helping out everyone makes it a better club to be part of. A special thank you to Mal Hobson, Val Fenbow, Bob Cook, Rod Murphy, Jacci Schipp, Steve James, Graham Gard, Joyce Goode, Michael Schwarcz and Aaran Hayden for agreeing to be part of the Management Committee for the coming year.



As most of you are aware there has been a fairly major change in the management committee so there will be a learning curve for everyone including myself in understanding our new roles. Last week we had our first management meeting and one item for discussion was the membership fees for the next year which we agreed to keep at the same level. As a matter of interest our fees in 1994 when the club started were \$50 for a single and \$75 for a family membership compared to the current of \$40 and \$60 respectively, it's nice that we are able to keep our fees below those of 1994. It is also interesting that family membership was stated as 2 adults and 2 children under 16 yet motions for junior membership have been defeated twice.

As you are aware, we have a brilliant new web site that is showcasing our club to the world. An integral part of our web site is a club forum where club members can enter into discussion on any number of photography related topics. To administer our forum we need a member with good computer related skills who can initially spend a few hours setting up

the forum groups and then be able to monitor its operation on a regular basis. You will not be alone in this endeavor; the club committee will be supporting you. If you are interested in becoming the Club Forum Administrator please contact me via email president@chrslphotographyclub.org or in person at a club meeting.

On a global scale, the Axholme Camera Club in the UK have asked to become a sister club with us and we have agreed. As a next step in exchanging information and ideas, we have initiated a competition between our two clubs, to this end Val will be asking you for your best Portrait images shortly.

Well that's it for this month,
Keep pressing that shutter,
Robert Shelberg
President, CHRSLPC

New Committee

Congratulations to the new committee members:

President:	Robert Shelberg
Vice President:	Graham Gard
Secretary:	Joyce Goode
Treasurer:	Mal Hobson
Program and Meeting Coordinator:	Rod Murphy
Training Coordinator:	Bob Cook
Competition Coordinator:	Val Fenbow
Member Benefits Coordinator:	Aaran Hayden
Social Coordinator:	Jacci Schipp
Publicity Coordinator:	Steve James
Membership Secretary:	Michael Swarcz

Competition Night "Print of the Month" Winners

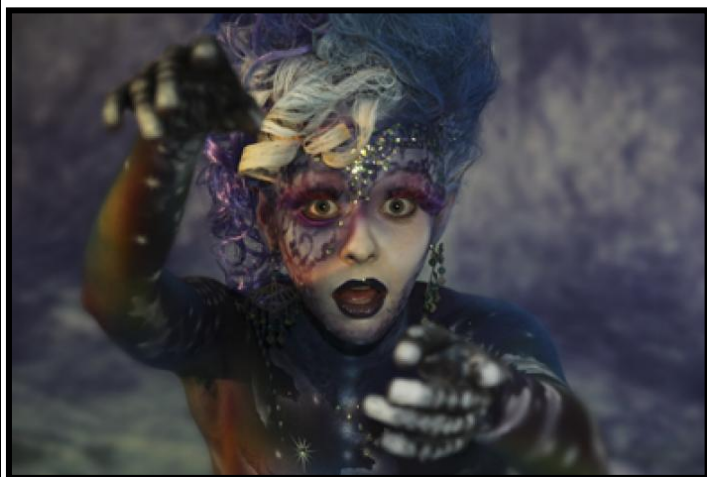
Congratulations to the following members for their Prints of the Month from our competition night held in July:



Charlette in Distress
Tony Spence



Black and White Ruins
Maria Ericksen



Magical Girl
Tanya Heather



Storm Girl
Geoff Higgins

September Workshop

Hi Everyone,

Our Workshop Night on Tuesday 13 September will concentrate on Colour management and Photoshop.

Our main presentation will be from Luke McCormack (Kayell Australia). Luke will take us through the steps involved in calibrating your monitor.

After the break, we have three sessions running:

- Luke will stay and do a Printer Q & A session. Bring along all your questions on what settings to use, what to buy, how to maintain etc.
- Les Harvey will conduct a Photoshop tutorials session. Les will take you through several different processes in Photoshop to create a different image.
- Morris McLennan will do a "Getting off Auto - Understanding the basics of ISO, Shutter and f Stops". This is specifically targeted at the beginner photographer.

Should be another good one!

Don't forget, there are full day workshops scheduled for later this year:

Sunday 9 October. **Getting to Know Your Camera day.** A full day's training in camera modes, settings, a Q&A session and some practical tips and tricks. Cost \$20 including lunch.

Sunday 16 October. **Pro Show Gold workshop.** A full day with tuition in how to make fantastic AV presentations including you own on the day. Cost \$20 including lunch.

Sunday 6 November. **Introduction to Editing Images day.** A full day's training in either Photoshop, Photoshop Elements or Lightroom. Hands on training in a small group setting. Cost \$20 including lunch

Further details are on the club web site in the calendar. See the booking sheets at club meetings to register.

*Bob Cook
Training Coordinator*

September Guest Speaker

Unfortunately, our guest speaker scheduled for September is no longer able to present. Further details will follow in the Reminder Notice.

Peter Coulsen Studio Lighting and Posing Workshop



On Sunday 31 July, our club was fortunate to obtain the services of Peter Coulsen and his Model Natasha for a Studio Lighting and Posing Workshop.

Peter is the 2011 Canon AIPP Fashion Photographer of the Year.

In all, 32 members attended the day.

Members reported this was one of the best workshops we have had and all present went away with new found knowledge and enthusiasm.

It is hoped that we can attract Peter on another occasion. Mention was made of a Natural Light workshop, and I will follow this up in the future.

*Bob Cook
Training Coordinator*



QVB and The Strand Arcade Report

Weekday photographic excursion July 2011

Despite the weather, our city outing turned out better than we expected.

As the weather was atrocious we put into place an alternative midweek outing that took us to the QVB and the Strand Arcade in the city.

We had 11 people come along, and although it did rain for most of the day outside, we managed to stay dry and warm inside and underground.

Meeting underground at the Town Hall railway Station, we spent the morning photographing the QVB building, a beautiful building with lots of character and some interesting urban life too.

Whilst the outside was bustling with people trying to escape the rain, we were comfortable, dry and warm, our only venture outside was a very short stint from Myer to the Strand Arcade which was almost completely undercover too, so all in all a good day.

The rain made for a hasty challenge to re-schedule but we all enjoyed the day with great photo opportunities and good practice in sometimes tricky lighting situations.

Please check the club reminder notice for details, or e-mail Deanna on deannab@bigpond.com

As we will soon have a gallery page up and running on the club's website, we are asking members to provide photos taken on the outings to put onto the gallery. Any photos that you think could be included on the gallery page please forward to Deanna Brown or Steve James, (publicity co-ordinator).

Thank you, Deanna.







Member Profile: Judi Polmanteer

How and why did you start in photography?

I enjoyed photography so a couple of years ago my children bought me a new camera and enrolled me in a beginners course for photography.

What camera do you use and what is your favourite lens at the moment ?

I have both a Canon 50d and a Canon 5d Mark II. I have no particular favourite lens.

What are your photographic goals ?

To take good enough photos for my family to have a pictorial history of our life.

What does being a member of the CHRSL Photography Club mean to you?

The CHRSL Photography Club enables me to learn from the very many talented club members and guest speakers. The club offers many forms of workshops which also assist me in improving my own photography.

Are you drawn to any one type of photography (landscape, portrait, macro etc.) and why?

I enjoy most forms of photography.

Do you have a "photographic moment/adventure" to share ?

My most memorable "adventure" was a time whilst alone, I wandered through the old back alleys in Guangzhou, China, to take photos. I heard music coming from behind locked beautiful old Chinese doors. Whilst taking photos of the doors, they were suddenly opened and I was gestured to enter the doors by three ladies. Naturally I entered without hesitation. Once through the doors, they locked them behind me. I just followed them full of curiosity about the music, etc. I discovered it to be some sort of very old Theatre that must have remained untouched through the Cultural Revolution. It was an elaborately decorated building inside and musicians were rehearsing with their old Chinese instruments. It was amazing. The ladies gestured I could take photos but the light was too dim and I had my 5D camera, no flash, and not enough light to change any of the camera settings. I managed a few photos of the ladies as I was leaving the building. When I got back to the Hotel and told my Husband of my wonderful experience he said no wonder he worries when I go alone taking photos because I am so trusting of everyone..I tried to find my way back to the building with my Husband the next day but could not find it. A missed photo opportunity but a most memorable occasion.

What has been your favourite holiday and travels?

I love Chinese Culture and History, and the beautiful scenic landscapes. Spending 6 weeks travelling through many regions of China was probably my favourite holiday.

Do you follow any sport or team or have a hobby?

I like most sports. I do follow the Brisbane Broncos and Manly Sea Eagles Rugby League Clubs. I do scrapbooking as my hobby which goes hand in hand with photography.

What do you do in your "real" life?

I am content to be a housewife.

Name one thing we don't know about you?

Four generations ago, on my Mother's side of the family, the Government commissioned my Great Great Grandfather to document historical events in NSW through his photography.

Do you have any suggestions for the Photography Club ?

No, I don't have any suggestions as I believe the Club Members do a brilliant job already.

Any Other Comments?

I thank all the Members who commit so much of their time and effort to make this a wonderful Club. I appreciate the Members who are so willing to share their expertise with beginners such as me.

External Competitions

Sydney International Exhibition of Photography

The Sydney International Exhibition of Photography is now accepting entries via the following links. The closing date is 5 September 2011.

<http://www.siep.org.au/>

Open Color and Monochrome

<http://www.psaexhibition.com/exh-model/2011-sydney-cpid-1.php>

Altered Reality and Nature

<http://www.psaexhibition.com/exh-model/2011-sydney-nature-1.php>

6th International Photo Salon Kumanovo 2011

<http://kozjak50.com/en/news/photo-salon-kumanovo-2011-entry-rules/>

Crows Nest Digital Photo Competition

The competition is part of the "2011 Crows Nest Festival", which has the theme: Our Birds - feathers, food and fun. It is for digital images of birds in Australia, both native and introduced, or Australian birds in an overseas setting.

Closing Date is 1 October 2011

<http://www.crowsnest.info/events/coming-events/616-digital-photo-competition>

PSS 58th Singapore International Photography Awards (SIPA) 2011

Closing Date is 31 August 2011

http://www.sipa.org.sg/58th_sipa_2011.asp

International Sillian Organisation

Closing date is 10 October 2011

<http://www.iso.doublededeclic.com/>

2nd International Fair of Photography "Man and Work 2011"

Closing Date is 10 September 2011

<http://www.photoclub-bor.com/>

5th International Salon of Digital Photography CELJE 2011

Closing Date is 20 September 2011

<http://www.df-svit.si/>

Congratulations

Congratulations to Kitty De Luna who has made it as a finalist in the Sydney Morning Herald Photo 1440 Challenge. Kitty's entry in the RED theme was chosen to be a finalist from over 1500 entries for the whole competition

<http://www.fotoriesel.com.au/1440-challenge>

Ideas for Outings

Art Express at the Hawkesbury Regional Gallery

http://www.insideartexpress.com.au/11/exhibition/exhibition_venues

Photography Dictionary: A

Angle of view: The widest angle of those light rays used by a lens to form an acceptably sharp image at the film plane. Widest when lens is set to infinity.

Angstrom: measurement of light wavelength. All that physics crap is boring.

Aperture: An adjustable circular hole centred on the lens axis. The aperture is adjusted to allow more or less light in. f/1.8 lets in more light than f/33. Think of it as a fraction. This is important.

ASA/ISO: The sensitivity rating of a film to light. The higher the number, the more sensitive. ISO 400 is good for indoor photography, for example. ASA/ISO 200 is twice as fast as 100. Gory details here:

http://en.wikipedia.org/wiki/Film_speed#The_ISO_12232:2006_standard

Automatic Exposure (AE) control: A system found in many modern cameras which utilises a photo-electric cell to determine the amount of light reaching the film. AE control will then set shutter and/or aperture speed for you. Many cameras will also allow you to set either aperture size or shutter speed, and the camera will change accordingly, adjusting the other to balance the photograph. This is a great setting for sports photography.

Auto Focus (AF): on many modern cameras, AF allows the photographer to point the camera at a scene, and the photo-electric cell in the camera itself focuses the lens faster than many could focus manually. Handy for sports and wildlife photography, when you don't have tons of time to focus for a shot.

Av: Aperture value: f/number setting. Used to indicate aperture-priority setting for auto-exposure. Sometimes just A on the dial.

General Information

Club Discount on Photographic Tours

In return for advertising on the club web site, Malcolm Fackender from Spotlight on Asia is happy to offer the following discounts to members. The discounts will be as follows:-

Individual discount of 5% to each member of CHRSLPC that books on one of his tours. (This equates to approximately \$280 per person on the Vietnam Tour, \$220 per person on the North Vietnam Tour and \$230 per person on the Mekong/Cambodia Tour based on standard prices for the 2011/2012 program)

OR

Groups of six (6) or more members will be entitled to a 7.5% discount for each member of CHRSLPC that books on the tour. (This equates to approximately \$425 per person on the Vietnam Tour, \$330 per person on the North Vietnam Tour and \$345 per person on the Mekong/Cambodia Tour based on standard prices for the 2011/2012 program)

** Prices are based on current exchange rate and costs (July 2012). and as such may vary slightly closer to departure. Details of price inclusions/exclusions and surcharges can be found on the website www.spotlightonasia.com*

Proof of membership to Castle Hill RSL Photography Club is required to receive the discount and only one discount offer can be redeemed per tour booking (i.e. an Individual discount OR a Group discount)



This image was found on the CanonRumors website. You can buy this "chess set" for US\$151,202.17. According to the website, canon won. But that may just be a rumour.

- Koen van den Beld

Contact Us

Castle Hill RSL Photography Club
Atrium Castle Hill RSL
Level 6, 77 Castle Street
Castle Hill

PO Box 25
Castle Hill NSW 1765

www.chrslphotographyclub.org
enquiries@chrslphotographyclub.org

President

Robert Shelberg
president@chrslphotographyclub.org

Social Coordinator

Jacci Schipp
social@chrslphotographyclub.org

Vice President

Graham Gard
vpresident@chrslphotographyclub.org

Enquiries Officer

Mary Spence
enquiries@chrslphotographyclub.org

Treasurer

Mal Hobson
treasurer@chrslphotographyclub.org

Benefits Coordinator

Aaran Hayden
benefits@chrslphotographyclub.org

Secretary

Joyce Goode
secretary@chrslphotographyclub.org

Publicity Coordinator

Steve James
pubcoordinator@chrslphotographyclub.org

Program & Meeting Coordinator

Rod Murphy
progcoordinator@chrslphotographyclub.org

Training Coordinator

Bob Cook
training@chrslphotographyclub.org

Competition Coordinator

Val Fenbow
compcoordinator@chrslphotographyclub.org

Membership Secretary

Michael Schwarcz
membersec@chrslphotographyclub.org

Newsletter Contributions

If you have any articles that may be of interest to our members, please email them to editor@chrslphotographyclub.org. They can be technical, Photoshop, arty, recent holiday shots, awards or anything that you would like to share.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum resolution of 1920 x 1080 pixels (same as for the competition).

In order to ensure your article is included in the next newsletter, please ensure it is submitted by the 15th of the month.