

Viewpoint

Newsletter of the Castle Hill RSL Photography Club



June 2011

Issue 63

Presidents Report

Welcome to this month's Viewpoint.

The new website continues to function well and we have received the quotes to proceed with Stage 2. This was reviewed at this month's management meeting and approval was granted to proceed with the upgrade. This will introduce a club gallery where we can show photos/AV's of our outings and other events. New online applications will be a merchandise system for booking/selling matt boards, books etc; an event booking system which will eliminate the need for the cumbersome paper systems we have today; a membership renewal system together with a payment system which will cater for all of the three new applications. The payment system will also provide the ability to pay via cash, cheque or credit card. This development doesn't come free so there will be expenses in the vicinity of \$10,000 to cover the upgrades which will be sourced from retained funds. Once these changes are in place I don't think we will see any further major investments on the website.

At May 17 we had 255 financial members and 48 registered members. The competition for April saw the numbers increase slightly to 156 entries from 80 members. This is a long way short of our 255 members and hopefully the numbers will increase. Social and Training events went smoothly during the month.



We are starting to assemble Images of the Month and Year from previous years for publication on the website. If you have received any of these awards in previous years then please forward the image to me via

president@chrslphotographyclub.org.

The images should be in the same format as for a competition e.g. 1mb maximum and the information I need is

- Images of the month – Year and Month
- Images of the year - Year

The position of Secretary has become vacant as Julie Barrington has had to resign due to work commitments. I thank Julie for her effort over the past nine months. We need someone to fill this job urgently and I would expect that whoever takes on the job would continue for the

next 15 months to the 2012 AGM. Please contact me if you can help.

All positions on the management committee will become vacant at the August AGM . Whilst most of the committee will be running again, the President position will be vacant so someone from the club will need to step up and take on the role as the club cannot run without a president. The club does not run itself and requires extra effort by the various committee members and their teams. It's your club so please consider helping. If anyone is interested in any of

the positions on the committee please contact me via president@chrslphotographyclub.org

Until next month,

Happy Snapping

Regards
Mal Hobson

Win an A3 print of your favourite image

The Competition Committee invites all B Grade members to submit their best image for selection. The image must be emailed to the Competition Coordinator by 1st July. The winning authors will have their images professionally printed by Photoenlargements.com.au. We have 20 A3s to give away.

The subject is open. The submitted image needs to be a jpg file with a **maximum** resolution of 1920 x 1080 pixels (same as for the competition) and one that would grace any wall.

The winning authors will need to provide a hi-res file of their image to be sent to Photoenlargements.com.au . We are very grateful to Photoenlargements.com.au for their generous donation and suggest members check their range of print options.

- Val Fenbow

Website Statistics

Average Daily Visits				
	January	February	March	April
Average Daily Visits	8	205	204	195

Competition Night "Print of the Month" Winners

Congratulations to the following members for their Prints of the Month from our competition night held on 3 May:



Pastorale
Judith Bennett
Set subject: Digital



Golden Gully Hill End
Ian English
Set subject: Print



Woodchopper
Phillip Hodder
Open: Digital



Cowboy Joe
Anthony Spence
Open: Prints

June Speaker - Des Crawley



We are pleased to have Emeritus Professor Des Crawley as our speaker on the 7th June, speaking on the subject:

[“Human Form”](#)

Des has a vast knowledge of Photography and is an entertaining speaker.

- He is Emeritus Professor of the University of Western Sydney
- Adjunct Professor of RMIT University
- Honorary Fellow of Australian Institute of Professional Photographers
- Recipient of the Ken Lassiter Award for Excellence in Education (USA)

He was Professor and Director of the Centre for Digital Media at the University of Western Sydney from 1995 until his retirement in April 2001. For the previous 27 years he occupied various senior management positions within that University including terms as Head of Department and Dean of the Faculty of Arts and Social Sciences. He was awarded the rank of Emeritus Professor from the University of Western Sydney in December 2002 in recognition of his contribution to the development of the university, his discipline and for his national and international reputation as a photo educator.

While responsible for many initiatives at University, a keystone initiative included the establishment of a visual communication degree specializing in digital imaging widely considered within commercial and professional circles as one of the best in Australia.

In May, 2003 he was awarded the title of Honorary Fellow of the Australian Institute of Professional Photographers for services to photo education and the photographic industry. In October 2003 he was appointed to the Faculty of Applied Sciences, Department of Applied Physics of The Royal Melbourne Institute of Technology as an Adjunct Professor and he is a Life Member of the Photo Imaging Educators Association of Australia.

He is an active photographer, lecturer and judge, and has conducted more than 400 workshops to amateur and professional organizations during the last decade. His photography covers a wide spectrum. However he is well known for his delicate treatment of the Human Form in his Fine Art Photography.

Exhibitions of his work have been conducted in Darwin, Sydney, Brisbane and Hobart whilst overseas exhibitions have included shows in New York, Arles, Hull and Shenzhen in China. His work has also been represented in numerous group shows at national and international level.

While speaking on the subject "Human Form" Des will be showing his images.

Please be aware that some people may be offended by some of the images.

June Workshop

Hi Everyone,

Following on from our Workshop Night in May, I have now placed some training resources on the club web site for AV Presentations and for GIMP software. Other than these links, searching for "AV Presentations" or "GIMP tutorials" in google.com or youtube.com should throw up a plethora of helpful links and videos.

Thanks to Alia and Kanwar for their presentations and the information they have supplied.

Our Workshop Night in June should have something for everyone.

Our main presentation will be on "Colour and Composition". This will be presented by Alan Slade, a well known local artist and art teacher. Alan has been a Toolmaker and an Industrial Arts Teacher before taking up an interest in painting. His paintings have been hung and sold in the Mosman Art Prize, North Sydney Art Show, Bright (Vic.) and Castle Hill Art Shows. In addition he has sold many privately commissioned original (and replica) landscapes, seascapes, and portraits.

Alan will discuss, with the aid of some of his paintings, the importance of Colour and Composition in art.

After the coffee break, we have two presentations organised.

- Paul Stewart from Canon Professional Services will discuss and demonstrate the Canon Speedlite range of flash guns. A must for Canon users.
- Robert Turnbull, NSW Account Manager for Vanbar (Imaging) Pty Ltd will have a range of products on display to tempt members

Should be a great night,

See you there,

Bob Cook
Training Coordinator

May Workshop - follow up

Non-Destructive Dodge and Burn Process

After my demonstration of the Dodge and Burn tools in Photoshop, Sam Bihancov told me of a different method that is non-destructive i.e. it works on a separate layer above the image.

I have placed a link to a video tutorial that demonstrates this on the Training page of the club web site.

It can be found at <http://chphoto.analitix.com.au/training/dodge-and-burn--non-destructive-way/>

You will need to log in to get the link to the actual tutorial.

*-Bob Cook
Training Coordinator*

Upcoming Competitions

28 June - Leading Lines

26 July - Emotion

23 August - Human Form

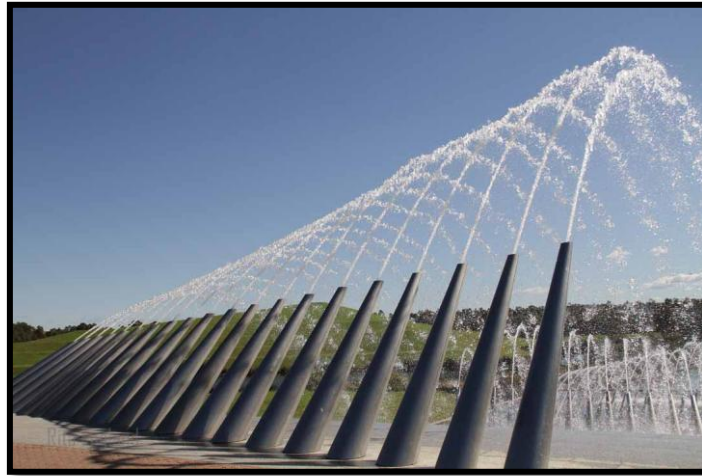
27 September - Decisive Moment

25 October - Urban Life

22 November - Dramatic Lighting

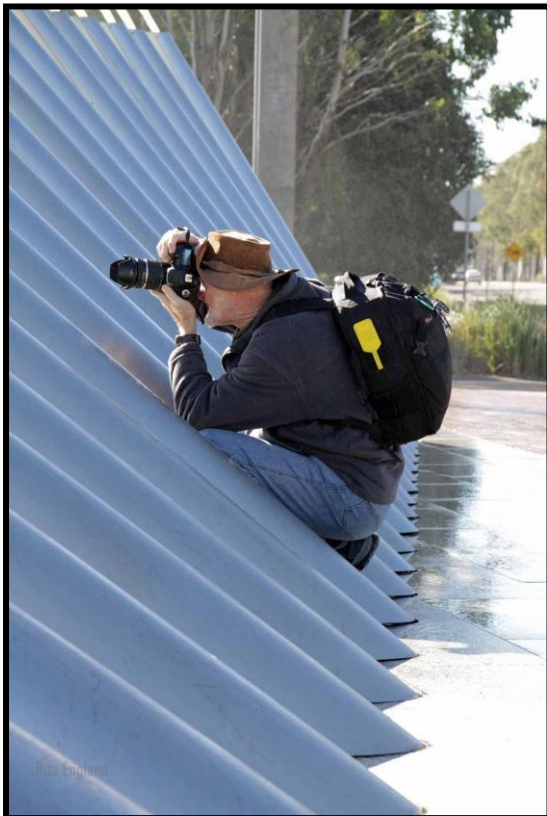
Olympic Park Report

Social Event - March 2011



For our May outing, we decided to head down to Olympic park early (around 7.30am) to visit the bird hide and other interesting photographic opportunities.

I had reservations about this outing as I only knew of a couple of people that were coming. You can imagine how surprised I was that we had around 15 people turn up ! As a newby to adding website info I seem to have added my email address the wrong way and never got the confirmation emails ! Wow, was I pleased we had such a great turn out.

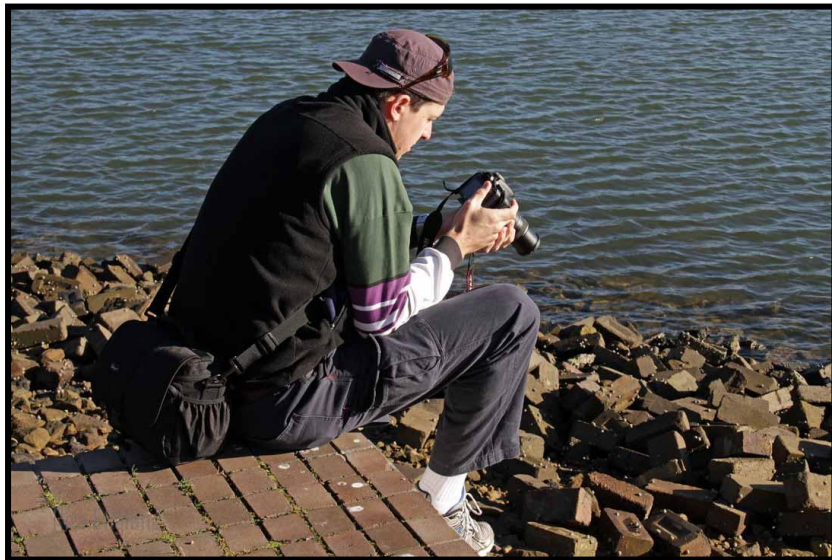
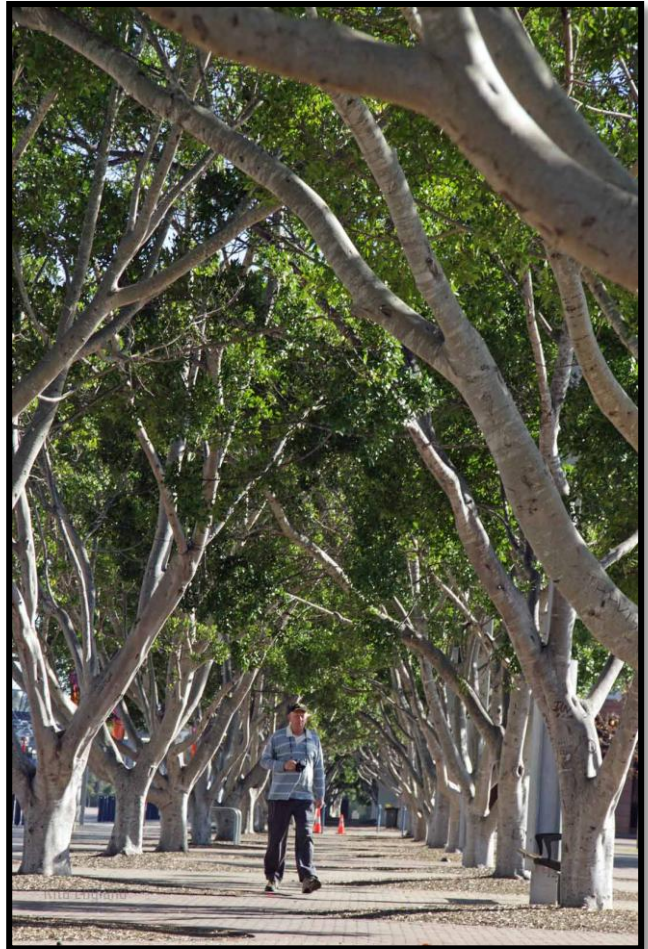
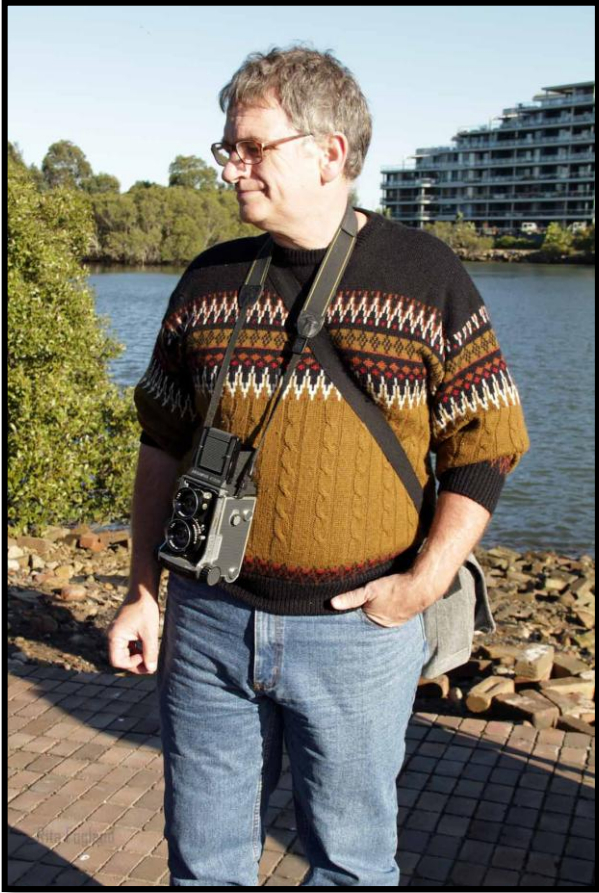


After an hour or so of photography, we all met up for a coffee as it was a bit chilly due to strong winds. We all then ventured around the main drag and photographed many different types of leading lines, making use of the buildings, railings, stairs, and fountains. Bob Cook helped me out with a simple bit of knowledge to do with the mechanics of my camera. Something that was basic but I was just not aware of it. And very useful indeed.

I know I always go on about it, but no matter how big or small the outing is, this is where you get to know other members and get to chat about photography and find out new things, Just like I did. I hope to see you at the July Outing. Stay tuned to updates in the calendar.

Cheers

Jacci
Social Co-Ordinator



Member Profile - Margaret Fagg

How and why did you start in photography?

I started taking photos with a plastic camera that was in an Easter show bag as a child. I loved it and in 1974 bought my first SLR, an Olympus OM-1 which I used for the next 25 years.

What camera do you use and what is your favourite lens at the moment ?

Currently I am using a Nikon D700. My favourite lens is the 24-70, for general photography. For birds I use the 70-200 with a 2x converter.



What are your photographic goals ?

To continue to improve, and in the next couple of years to start entering international competitions.

What does being a member of the CHRSL Photography Club mean to you?

The club has given me friendships that I will have for life. Meeting people with similar interests and enjoying learning from the various programs, workshops and competitions that are organized by the club. They do a fabulous job, ensuring that there are subjects and lectures that will appeal to a wide range of photographic interests.

Are you drawn to any one type of photography (landscape, portrait, macro etc.) and why?

I love most types of photography, but do more landscape, nature and travel photography.

What has been your favourite holiday and travels?

Antarctica was the most amazing place. Here you stand still and all the animals come to you!

Do you follow any sport or team or have a hobby?

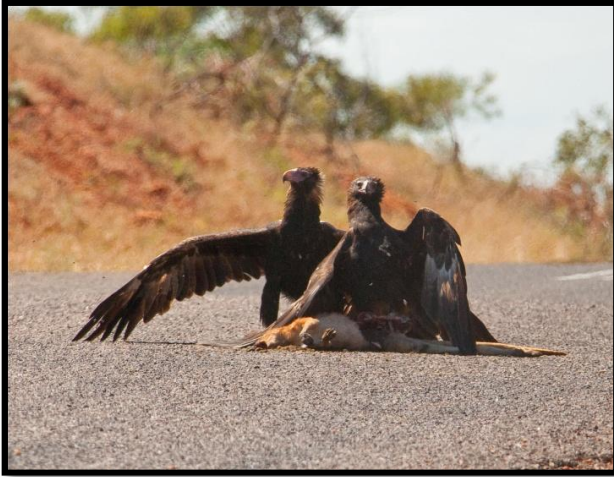
My hobby other than photography is travel. I play the occasional game of tennis or golf.

What do you do in your "real" life?

Since retiring several years ago I have spent a lot of time travelling.

Name one thing we don't know about you?

I worked on the Galston Country Music Festival for over 7 years, both in the office and doing the photography. The photographs were used for marketing the following year.



Do you have a “photographic moment/adventure” to share ?

When travelling in the Northern Territory last year, we came across two wedge tail eagles feeding on road kill just below the crest of a hill. Knowing that a vehicle could come over the hill any time and take out both the eagles, I quickly took shots as I walked up to move the road kill onto the side of the road. The eagles were quite reluctant to leave and after I moved the meal to the side of the road one sat in a tree waiting for us to move on

Do you have any suggestions for the Photography Club ?

Perhaps setting up interest groups for various types of photography. eg. landscape, close-up, portraiture. Members could move in and out of the group as their interest changed, while those who had a particular enthusiasm could help each other to improve.

Any Other Comments?

I would like to thank the people who have been on the various committees over the years. As the club has grown the committee members have worked to ensure that there are systems in place to cope with, and utilize the advantages that larger numbers bring to the organisation.

Ideas for Outings

State Library NSW

Moran Prizes 2011

Open: **21 April 2011 – 26 June 2011**
Venue: Exhibition Galleries, Mitchell Library

Moran Prizes is hosted in conjunction with the Moran Health Care Group and incorporates the Doug Moran National Portrait Prize and the Moran Contemporary Photographic Prize. This is the richest art prize in Australia.

World Press Photo 2011 and Sydney Morning Herald Photos 1440

Open: **2 July 2011 – 24 July 2011**
Venue: Exhibition Galleries, Mitchell Library

World Press Photos is an annual exhibition featuring the award-winning photographs from the prestigious World Press Photo Contest for press photography. The Library is pleased to be hosting for the second year, the *Sydney Morning Herald Photos 1440* exhibition. There are 1440 minutes in a day. In these minutes photographers capture a moment. These moments make up a day. Both exhibitions are presented by the State Library of NSW as part of Canon's EOS Festival of Photography.

Art Gallery NSW

Australian landscape photography 1970s until now

16th March – 29th May 2011

Bringing together over 90 works, the artists in this exhibition explore concepts of place and the role of the photographer as storyteller. The evolution of 'landscape' photography is demonstrated, from location specific works in the 1970s, to recent works that draw on the frictions between nature, culture and history. The exhibition also traces innovative developments in photographic techniques, including montage, Instamatic and Polaroid works of the 1970s, series from the 1980s and contemporary work focusing on the detail and the intimacies of the local.

Tracey Moffatt - Up in the sky

21st May – 18th September 2011

Tracey Moffatt is arguably one of Australia's most successful international artists, known for her film, photography and video works. Drawing on cinema, television and the media, her art is as likely to be inspired by popular culture and recollections of images from her childhood and adolescence, as it is by art history.

External Competitions

Australian Photographic Society

The Australian Photographic Society Annual Exhibition opens shortly. There are divisions for Prints, Digital and Audio Visual. These competitions are open to all photographers.

The Print Division Exhibition Entry Forms and details can be obtained from William Stewart: wrs864@optusnet.com.au

Exhibition Calendar:

Entries close: 15th July 2011.
Judging: 30th July 2011.
Reports mailed: 6th August 2011.
Exhibition: 24th to 30th September 2011.
Entries/Catalogue returned: 15th October 2011.

The Digital Division Exhibition Entry Forms and details can be found at:
<http://www.nationaldigital.org.au/exhibition/frontpage.html>

Exhibition Calendar

Entries Open: 24th April
Entries Close: 30th June
Judging: 14th August
Reports: 23rd August
Catalogue available for download from the APS website:
10th September.
DVD Posted: 10th October.

The Audio Visual Exhibition Entry Forms and details will be out shortly.

Invitation for 1st International Photo Focus 2011

You are kindly invited to participate at the 1st International Photo Focus 2011 that is under the patronage of FIAP, IAAP, PSA, UPI, ISF and FSM and has two sections Open and Life..

Additional information can be found:

<http://kozjak50.com/en/news/photo-focus-2011-entry-rules/>

Application form: <http://kozjak50.com/photofocus/focus2011.php>

Mount Victoria 7th Great Train Weekend

The Photo Competition is run with the support of the Upper Blue Mountains Camera Club. Details and entry forms can be found here: [Photo competition - Mount Victoria Community](#)

UCAF Responsible Travel Photography Competition

The choices we make when we travel can either help or harm the people and places we visit. The Responsible Travel website is seeking photos to illustrate this. Details can be found here: [Responsible Travel Photography Competition](#)

The People & Planet International Photo Competition 2011

Open to amateur and professional photographers anywhere in the world, the competition selects 53 photos to be published in *the People & Planet 2012 Diary & Calendar*, which helps raise vital funds for a group of around 40 social justice and environment charities.

We're looking for images of people, places or things which tell a story about a social-justice or environment issue. The organisers strongly encourage photographers from the developing/majority world to enter, but they are also very keen to see entries focused on people and places within Australia.

Entry is free and up to 4 photos per entrant will be accepted.

1st Prize: A\$1,300

2nd Prize: A\$350

Diary/Calendar Cover Prize: A\$350

Entries Close: Tuesday 31 May 2011

For full competition and entry details, head to <http://peopleandplanet.org.au/photo-competition/> . Email entries to: peopleandplanet@peopleandplanet.org.au

General Information

Guide to HDR Photography

A two part guide to HDR photography can be found here:

<http://camerapro.net.au/blog/2011/01/31/the-beginner-to-advanced-guide-to-high-dynamic-range-hdr-photography-part-one-the-beginner-guide-to-hdr/>

- Mary Spence

Basic Photographic Tutorials:

If you are looking for some basic Photographic Tutorials, then look no further than

<http://www.adorama.com/alc/> .

-William Stewart

Sony World Photography Awards 2011

What makes a good shot?

Have a look here

<http://www.worldphoto.org/images/image-gallery/5588/>

Be patient, it does take a while to load images.

Contact Us

Castle Hill RSL Photography Club
Atrium Castle Hill RSL
Level 6, 77 Castle Street
Castle Hill

PO Box 25
Castle Hill NSW 1765

www.chrslphotographyclub.org
enquiries@chrslphotographyclub.org

President

Mal Hobson
president@chrslphotographyclub.org

Social Coordinator

Jacci Schipp
social@chrslphotographyclub.org

Vice President

Robert Shelberg
vpresident@chrslphotographyclub.org

Enquiries Officer

Mary Spence
enquiries@chrslphotographyclub.org

Treasurer

Hari Kishan
treasurer@chrslphotographyclub.org

Benefits Coordinator

Stephen Wallbank
benefits@chrslphotographyclub.org

Secretary

Julie Barrington
secretary@chrslphotographyclub.org

Publicity Coordinator

Steve James
pubcoordinator@chrslphotographyclub.org

Program & Meeting Coordinator

William Stewart
progcoordinator@chrslphotographyclub.org

Training Coordinator

Bob Cook
training@chrslphotographyclub.org

Competition Coordinator

Val Fenbow
compcoordinator@chrslphotographyclub.org

Membership Secretary

Rod Murphy
membersec@chrslphotographyclub.org

Newsletter Contributions

If you have any articles that may be of interest to our members, please email them to editor@chrslphotographyclub.org. They can be technical, Photoshop, arty, recent holiday shots, awards or anything that you would like to share.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum resolution of 1920 x 1080 pixels (same as for the competition).

In order to ensure your article is included in the next newsletter, please ensure it is submitted by the 15th of the month.