

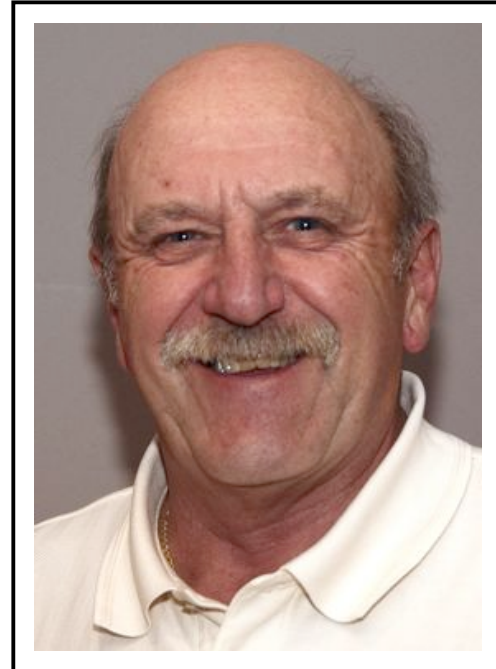
PRESIDENT'S REPORT

Welcome to this month's Viewpoint.

I hope everyone had an enjoyable Christmas and the move into 2011.

We are about to embark on a new facet of the clubs history with the release of the new website scheduled for February 1. It has been a long time coming but by the time you read this month's viewpoint you should have received detailed information about the new site unless there are some last minute glitches. Whilst most people have spent time enjoying life over the holiday period Bob Cook and I have spent many hours testing the site and we now believe that we have a site that is very close to bug free. I'm sure there will still be some hiccups as everybody starts to use the site but that can be quickly addressed.

At the end of 2010 we had 282 members. Membership renewals are now due and must be paid by the first meeting in March, members also need to ensure that their RSL membership is current. To renew your membership see Rod Murphy at any meeting, produce you current RSL membership card and pay your membership fee which is the same as last year. This year we are introducing a new membership card which is a combination of the FCC approved badge that can be worn at External events and the CHRSL Photography membership label on the reverse, shown below. This is the size of a 6 x 4 photo and we have a plastic sleeve and lanyard available for those who want them at an additional cost of \$2.



There has been a lot of activity over the past couple of months by William Stewart organising the Lecturers and Judges for 2011 and the program is now available on the website. The Social and Training committees have also been busy organising Social and Training activities for this year.

There are two jobs that have become vacant and need to be filled as soon as possible.

Member Benefits Coordinator

Barbara Glover's partner Neil Chandler accepted a new job and they have both now relocated to Melbourne. We wish them both the best for this new adventure. This is a very important management position responsible for procuring items for the benefit of members. These range from matt boards and books that are sold at each meeting to getting donations from suppliers for our year end function. If you are interested please contact me on

president@chrslphotographyclub.org and I will send you the detailed job description.

pubcoordinator@chrslphotographyclub.org who can provide the job description.

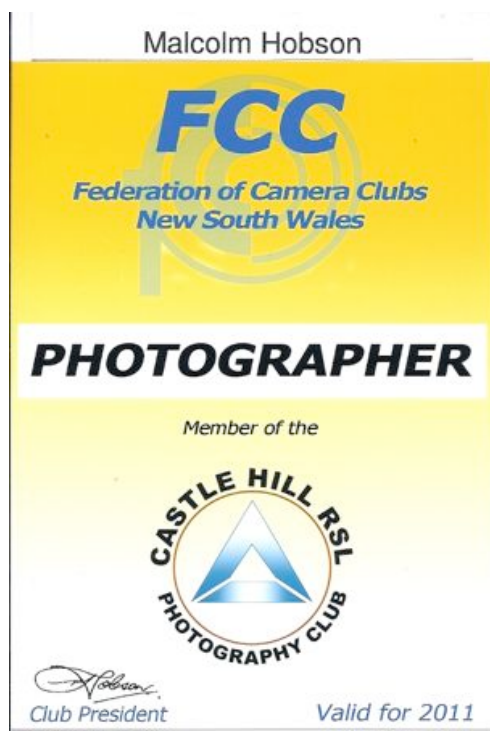
Newsletter Editor

Dianne English feels that she is no longer able to satisfy this role effectively after doing it for the last couple of years for which I thank her. This is a very important role to get Viewpoint published each month so if anyone feels they have the talent to take on this role please contact Steve James on

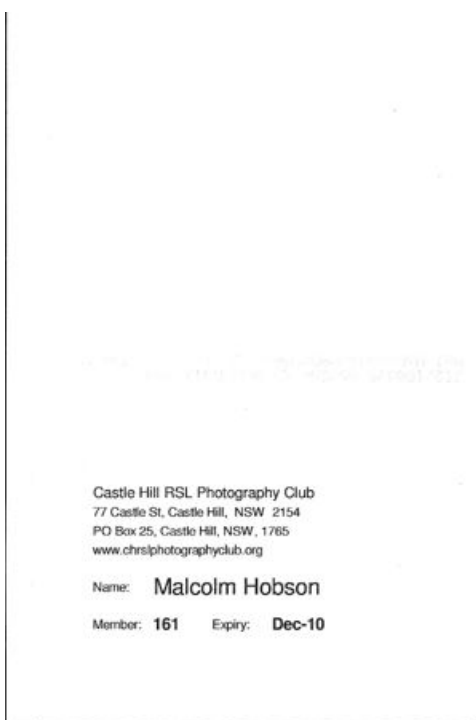
Until next month Happy Snapping

Regards
Mal Hobson

FRONT



BACK



CONGRATULATIONS TO ROD MURPHY AND IAN ENGLISH

**For their achievements in being chosen by Des Crawley as the winners
for Digital Image of the Year 2010 – Rod Murphy and
Print of the Year 2010 - Ian English**



ROD MURPHY – “Bridge Over River Kwai”

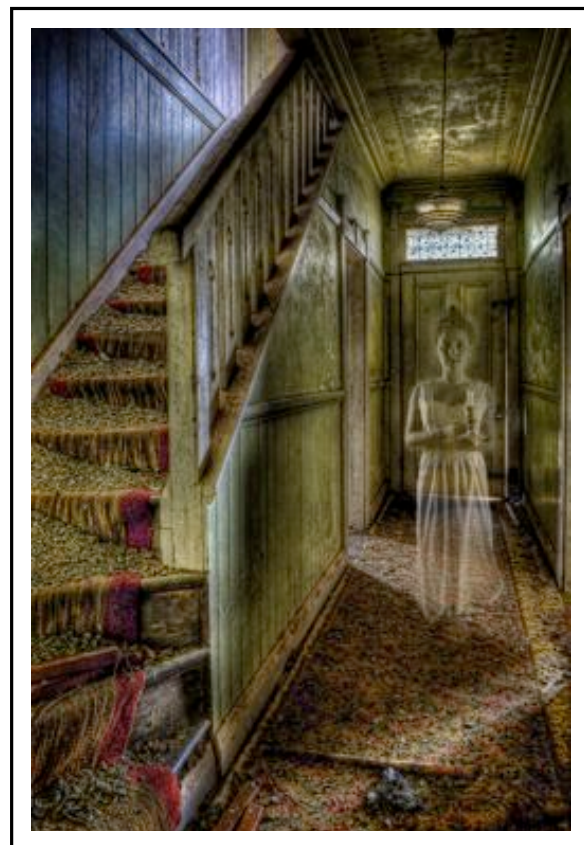
It was taken with a Pentax K10D (old but effective camera) with a 28-70 F2.8 lens attached

ISO 250, shutter speed 1/320 sec, Aperture f3.2, EV - 0.7 of a stop. Converted to B&W in Lightroom and enhanced in Photoshop

Minimal cropping to tighten up the impact.

The train driver did give me 4 blasts to get out of the way. I was taking several images and was waiting the other tourists to get out of the way.. "Get out of the way" I kept saying to myself... (well you get the idea and I thought that I would have to clone them out) Then one at a time they all got off the tracks, more train blasts for me to get out of the way and I was lucky to get this image. And not to be run over....!

Taken approx 30 minutes before sunset on an overcast day.



IAN ENGLISH - “The Presence”

Nikon D700, 24-70 lens – tripod. 5 bracketed shots 1 stop apart, HDR. ISO 400 f11 @24mm processed in Photomatix Pro and adjusted in CS3. Ghost image taken in our home studio against a chromakey blue background to facilitate cutting out the shape. Two flashes were used. Cutout was transferred to the main image, blend mode luminosity and opacity and scale adjusted. An inner and outer glow were added and the nightie was made to look “flowing” using the liquefy tool in PS. Lighting for the model was set up to simulate the light direction in the main image.

Christmas Party and Awards Night December 2010







Photographs courtesy Barry Clinch



New Members

CHRSL Photography club welcomes the following new members to the club.

Clare Waterworth Bernie Nichols
Greg Nichols Ajit Parmar

We look forward to seeing you and your images.

New members to the club are encouraged to read

The Federation of Camera Clubs newsletters - f/stop, just click on the link here.

http://www.photographynewsw.org.au/news_pdf/fcc_1012.pdf It has lots of info on external competitions and news and events from other clubs.

The following websites may be of interest for those members wishing to enter some International Competitions this year (give it a go!)

<http://www.arcticexhibition.no/>

<http://www.bristolphoto.org.uk/pages/bristol-salon.php>

<http://www.supercircuit.at>

Photo Opportunities

African Culture Auburn Park

Saturday 19th March 2011 from 11am-6pm Auburn Park, Macquarie Rd Auburn. The 2011 celebration of African Cultures is a community event operated by the Somali Welfare & Cultural Association that has supported the Auburn City Council. It is an event that embraces and celebrates the wide ranging diversity of African cultural groups living in Western Sydney.

<http://australianafricannetwork.org.au/>

Fifties Fair, Rose Seidler House on Sunday 21st August 2011

FIFTIES flair will be on show at Rose Seidler House on Sunday with the annual '50s fair. Rock on down to the historic house in Wahroonga for the ultimate celebration of music, fashion and fads from the fabulous '50s. The day will be full of music and dancing and a retro paradise of stalls, food, fashion and cars from 10am to 5pm. The 50s generation is still going strong, and to see the young of today dressing, collecting and reliving that decade alongside those who lived it is magical. As an incentive, people dressed in their favourite 50s threads will have the chance to win prizes. Revel in retro collectables with the cream of 50s specialist stalls, selling everything from authentic 50s furniture and homewares, kitchenware and other bric-a-brac, ceramics and a great selection of 50s clothes. Rose Seidler House is 71 Clissold Rd, Wahroonga. There will be a free shuttle bus to and from Turramurra station. http://www.hht.net.au/museums/rose_seidler_house

PHOTOGRAPHY AND ENTRY TO THE SYDNEY CRICKET GROUND

The definition is contained within Cricket Australia's Conditions of Entry, a full copy of which can be found at the following link

<http://www.scgt.nsw.gov.au/IgnitionSuite/uploads/docs/2010-11%20Conditions%20of%20Entry%20to%20the%20Venue%20-%20FINAL%2020101126.pdf>.

The section that refers to cameras is below:

“not to bring into the Venue any photographic, video or audio recording equipment for any purpose other than private non-commercial purposes, which may include, without limitation, video and/or audio recorders, camera tripods, monopods or lenses with a total-focal strength of greater than 200mm and commercial digital video equipment;”

Speaker for 1st February 2011.

NATURE PHOTOGRAPHY - JOHN W. NEWTON AAPS, SSAPS.

Q: John, I understand that your photographic interest developed at a young age.

A: I commenced my relationship with photography in the early 1950's at the age of 8 and was processing my own monochrome images by the age of 12.

Q: When did you join your first Camera Club?

A: I joined a local camera club which met in a local chemist shop in 1958 and have had continuing involvement with the camera club movement since that time. In 1968 I joined Cronulla Sutherland Sharks Leagues Club camera club and have been a member ever since holding office of various kinds for most of the time of membership, I was honoured with an "Honorary Life Membership in 2003".

I have also been an active member in The Entrance Camera Club on the Central Coast for a number of years.

Q: I understand that you have been active in the Australian Photographic Society.

A: That's correct, I've been an active many for a number of years. In 1997 I was honoured by the Australian Photographic Society with the service award SSAPS for service to photography.

Q: Have you competed in Photographic Exhibitions?

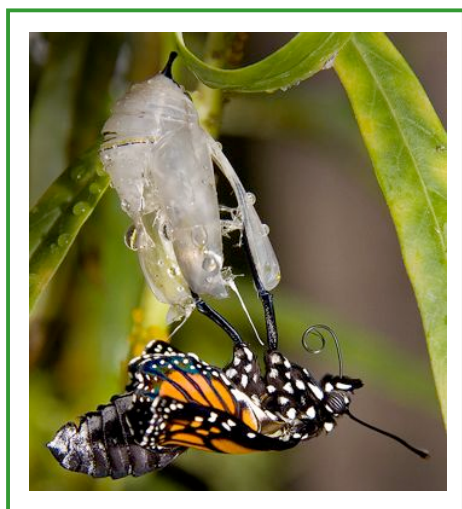
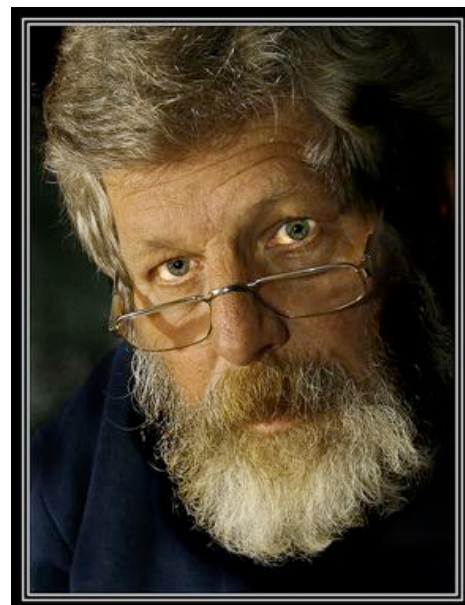
A: I have competed successfully in both National and International Photographic Exhibitions winning many awards and was granted the Australian Photographic Societies skills honour AAPS in 2004.

Q: You will be speaking to us on the Subject of Nature Photography – why should we come?

A: (John didn't want to blow his our trumpet so I worded this from information received).

I have given you two photos of my Nature photography which are included here.

And while I enjoy all forms of photography my main passion is for Natural History subjects and the Australian Outback as well as Photojournalistic subjects of people and sports.



Castle Hill Show 1st - 3rd April 2011

As the Show Convenor of our club, I would like to draw your attention to a couple of matters regarding the Castle Hill Show.



- The Castle Hill Show – Photography Section – is run by our club on behalf of the Show Committee.
- We will need volunteers to help receive entries, set up, man the section during the show and help dismantle the exhibition at the conclusion of the show.
 - Therefore we will need volunteers on the following dates.
 - Friday 25th March – receipt of entries
 - Monday 28th March – sorting and hanging of entries
 - Wednesday 30th March – assist with judging and naming of entries
 - Friday 1st to Sunday 3rd – Manning the Display
 - Monday 4th – Hand entries back to contestants.
 - Forms will be available at the meetings in February and March to enable you to volunteer. Please see Robyn Stewart who will be at a table at the back.
- Entry Forms for the Photography Competition will be available at the club meetings from the 1st February until the 8th March.
- Entry forms can be submitted at the club meetings until the 8th March, and then at the Show Ground until the 11th March. **NO LATE ENTRIES WILL BE ACCEPTED**
- The actual entry can be submitted at club meetings until the 22nd March and then at the Show Grounds on the 25th March. **NO LATE ENTRIES WILL BE ACCEPTED**

If you have any questions regarding the Castle Hill Show Photography Section, please ask.

William Stewart



Hi Everyone,

Our first workshop night for 2011 should be of interest to all members and visitors.

Our main presentation will be by Ian McDonald. Ian is a lawyer specialising in copyright law. Currently working as a consultant, his clients include the Australian Copyright Council, where he was previously a senior legal officer. He is a graduate of the University of Sydney, with Bachelor's degrees in both Arts and Laws, and a Masters degree in English literature. Prior to studying law, Ian freelanced in music, theatre and teaching. Since 1994, Ian has been advising clients on copyright law and practice, writing and publishing extensively on the topic, and presenting talks and lectures on different aspects of the subject.

Please send to me any questions that you feel would be of interest to other members and I will pass these on to Ian before the night.

After the coffee break, Mal Hobson and I will introduce the new Castle Hill RSL Photography Club web site. We will take you through the features and how to enter images into the club competitions.

PLEASE NOTE: As the web site instruction will be on the Workshop Night, and this is the normal closing date for digital entries, the Competition Committee has delayed the closing date by one week to give members the opportunity to upload images to the new site.

PLEASE DO NOT ENTER DIGITAL ENTRIES ON THE OLD SITE

The new web site will be operational on 1 February

See you there,

Bob Cook
Training Coordinator

PHOTOGRAPHIC OPPORTUNITIES FOR 2011



FEBURARY

Kung Hei Fat Choy

Friday 4th to 26th April Homage to the Ancestors Ritual Art from the CHU Kingdom (481 – 221 BC) Chinese Artefacts . From the treasure filled tomb of Marquis Yi of Zeng over 2500 years ago 70 stunning objects representing Ritual and War. At the Art Gallery NSW

Saturday 6th Chinese new year Twilight parade 7:30 to 9:30 be early - dancers, musicians, martial arts, lots of floats, Chinese lanterns, coloured lights and fireworks from Sydney Town Hall to Darling Harbour.

Sat. – Sunday 12th to 13th Dragon boats racing at Darling Harbour the final event of our Chinese New Year celebrations

Friday 18th – 19th – 20th Maitland International Exhibition of Photography. Maitland Show Ground, great photography from around Australia and around the world. Check the website. "Its worth the drive " say hello to Jim. Opening night at the 150th Maitland Showground Monday 14th.

Do not forget the Wildlife photography Exhibition and the 18footers on Sydney Harbour.

Saturday 27th to Sunday 28th Dragon boat races at Darling Harbour - lots of photographs.

MARCH

A SPECIAL SYDNEY WORLD EVENT

Saturday 5th Mardi Gras a night of fun festivities and very interesting images - arrive 5.30 pm as they set up for 300,000 plus people. Sometimes the best images come from the back streets where they form up, and prepare once started it moves at a fast pace, come a long and say hello!

Saturday 5th Luddenham Rodeo dust, dirt, cranky animals and lots of action photography very close to Sydney.

Friday 11th The TOP 100 PRINTS from the Maitland International 2010 at the Maitland City Gallery (Official opening night 2nd April 6pm).

Friday 11th – 12th -13th Camerally at Yarramundi (near Richmond) Activities, Speakers.

A weekend of photography to learn, to explore, your vision of photography.
camerally@netspace.net.au

Saturday 12th Reg Lindsay Wine Country Rodeo & Music Festival at Cessnock close to Sydney lots of to photographs, enjoy the action.

Fri. – Sat. – Sunday 18th-19th-20 Newcastle National Exhibition of Photography of Newcastle Showground great images from around Australia, photograph the show. and then view the images.

Sunday 20th St Patricks Day Parade in Sydney 12pm start... **green** is the colour.

APRIL

Saturday 2nd Bundanoon is Brigadoon “34th Highland Gathering” everything Scottish in the southern highlands the largest gathering in Australia limited parking 20,000 visitors. The street parade starts at 9:30pm, the main events start in the park at 10:45 come along and toss a caber.

Friday 8th April Camden Rodeo very close to Sydney action photography lots of fun.

Saturday 9th to Sunday 10th Maitland Steamfest Steam is King in Maitland historic trains / locomotives draws 80,000 visitors a great weekend.

14TH to the 27th the Royal Easter Show the biggest and best show in Australia check the website.

Monday 25th Anzac Day a very special day with lots of photographers on the streets.

Saturday 30th to 8th May Caravan Camping and 4wd show at Rose Hill Race Course.

MAY

Topshot is coming in June and the **Interclub** is on in six months. Prepare your images

Saturday 27th to Sunday 28th Northern Zone Interclub at Taree a great town and some very good speakers over the weekend and only 3 hours from Sydney. Bookings required

JUNE

Fri.-Sat. Sunday 24th-25th26th The Photo Imaging Show P.M.A. at Darling Harbour with the FCC Topshot Display Helpers **needed Thurs. to Sunday**

JULY

Sunday 4th Reserve Forces Day 10.30 Macquarie St.

MEMBER PROFILE: Annette Ferris

How and why did you start in photography?

Always loved taking photos but never to this extent as the children take up a lot of time with their hobbies and sports, but now they are getting older, it's me time once again. So off I toddled to TAFE and did a course, which teaches you how to use your camera on Manual mode.

What camera do you use and what is your favourite lens at the moment ?

Canon 500D and favorite lens would have to be 90mm Macro with 20mm extender.

What are your photographic goals?

Instead of taking 10 or 20 photos of a subject, It would be great to actually take 4 or 5 photos to then be able to pick your very best picture.

What does being a member of the CHRSL Photography Club mean to you?

I love the interaction and knowledge that is within the club, and people seem so willing & happy to assist and guide you through your questions. I very much look forward to our Tuesday Nights, as it is a place to learn and ask questions about your interest in photography.

Are you drawn to any one type of photography (landscape, portrait, macro etc.) ? and why?

Macro firstly as I love how the naked eye doesn't see the detail there is in the subject. Secondly love landscape, it makes me feel relaxed and in my happy zone.

What are your thoughts on today's Judges?

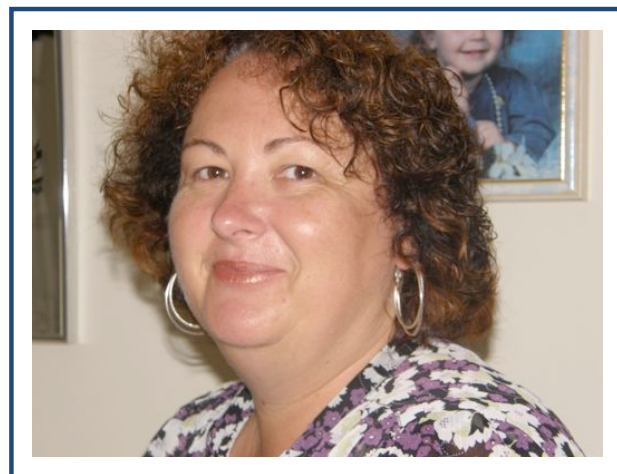
I like the variety of judges that we have seen, my favourite judge would have to be Professor Des Crawley. He is such a character.

Whose photos in the Photography Club do you admire the most?

Still too new to know names of whom takes what photos.

Do you have a "photographic moment/adventure" to share?

Whale watching off the coast of Perth in a small Zodiac boat run by the marine biologists, so you can image how close and personal you get to these magnificent



creatures. Breathtaking photos of Humpback Whales migrating south. This would have been about 8-9 years ago, with my old Canon SLR Film camera.

Do you follow a team or have a hobby?

Hobbies are Motorbike Riding, Photography and 4WD camping, you get to see some very remote untouched beautiful countryside when you can actually get off road.

What has been your favourite holiday and travels?

I have two, Bare boat chartering the Whitsunday Islands with the family – to die for, and secondly a recent South Island New Zealand holiday with 6 of my girlfriends – what an adventure.

Name one thing we don't know about you?

Married with 2 lovely demanding, tantrum throwing, money hungry, beautiful teenage children, 1 is 17 going on 30 and the other is 14 going on 40, oh, and did I forget to mention the husband, well he should really be put in the same category of another child that meets the same description as above.

Love going to the movies, (no scary ones for me), going away and hanging out with my girlfriends having coffee and motorbike riding. No need to spend lots of money, be happy with the simple things in life, back to basics, bring back the horse & cart days, but let me keep my digital camera!!!!!! Can't have everything too simple when it comes to photography!

Do you have any suggestions for the Photography Club?

Could we try to have a competition where no enhancement is done except for cropping.

CONTACT US

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Newsletter Contributions

If you have any articles that may be of interest to our members, please feel free to email me at editor@chrslphotographyclub.org

They can be technical, Photoshop, arty, recent holiday shots, awards or anything that you would like to share.

Articles are preferred in Microsoft word or plain text format.

Photos need to be of a high resolution.

As a deadline is critical for the success of the Newsletter please ensure your articles reach me by 19th of each month

Dianne English