

Viewpoint

Newsletter of the Castle Hill RSL Photography Club



August 2011

Issue 65

President's Report

Welcome to this month's Viewpoint.

This will be my last report as president, having completed the maximum of two years at the helm. It certainly has been an exciting two years with many changes in the club, the biggest being the introduction of our new website which is functioning well and generally well accepted by members.

The club continues to grow with numbers increasing from 208 to 261 over the two year period. Management becomes an increasingly time consuming role but it would be impossible without the support of a dedicated committee and I want to take this opportunity to thank the following for their support over the last year – Robert Shelberg, Julie Barrington, Hari Kishan, Val Fenbow, Barbara Glover, Stephen Wallbank, Rod Murphy, William Stewart, Steve James, Jacci Schipp and Bob Cook. There are also many sub committees and individuals who have given a lot of their personal time to help in their area and I would like to thank them as well.



Rather than try and extract information from each committee member report I have included some, but not all, as they were produced which gives you some idea of the work involved.

All positions on the management committee will become vacant at the AGM on August 2. Whilst most of the committee will be standing again there are still vacancies. The club does not run itself and we need members to take on management positions. Please contact me via president@chrslphotographyclub.org if you are ready to be counted.

Finally I would like to thank all members for making our club so successful and as Bob Cook mentioned in his report without the support of the RSL and all their staff we would not have the facilities that we all accept for granted.

As this era comes to a close it's over and out from me and I hand it over to the next president.

- Mal Hobson

Vice President's Report

This year has certainly been a busy one for my groups and me. Program & Meetings, Competition and Training groups have worked together to achieve a memorable year with a great program.

We have had a very high calibre of guest speakers with fascinating and informative training nights. Further weekend training days educated over 100 club members in the basics of camera operation and image editing. Our competitions have run smoothly and the club has achieved outstanding results in both international and local events, including first place in the AV challenge.

All these activities would not have been possible without the willing help from so many members. My thanks, and I'm sure the thanks of all club members, go to the three coordinators Bob Cook, Val Fenbow and William Stewart and their hard working and dedicated sub-committees.

-Robert Shelberg

Annual General Meeting

The Club Annual General Meeting
will be held on Tuesday night 2 August

Following the official activities, there will be several interesting presentations:

Ian English – How to enter International competitions

Featured Members A/Vs (5 minutes each):

- Ian Moore

- Margaret Fagg

- Chris Cook

Financial Statements

CASTLE HILL RSL PHOTOGRAPHY CLUB STATEMENT OF RECEIPTS AND PAYMENTS FOR THE PERIOD ENDED 30 June 2011

	2010		2011		CHANGE
OPENING BALANCE					
RSL Trust Account	\$ 6,516.13		\$ 10,441.90		\$ 3,925.77
Cash at Bank	\$ 13,034.43		\$ 13,668.84		\$ 634.41
Petty Cash on Hand	\$ 173.25		\$ 98.60		\$ (74.65)
		\$ 19,723.81		\$ 24,209.34	\$ 4,485.53
RECEIPTS					
Administration					
Joining Fee	\$ 780.00		\$ 650.00		\$ (130.00)
Annual Membership	\$ 9,235.00		\$ 9,996.00		\$ 761.00
Bank Interest	\$ -		\$ -		\$ -
Photographic Services	\$ -		\$ -		\$ -
RSL Funding	\$ 12,045.00		\$ 12,205.00		\$ 160.00
Tea/Coffee Takings	\$ 1,143.65		\$ 1,215.70		\$ 72.05
Misc	\$ 100.00	\$ 23,303.65	\$ 6,000.00	\$ 30,066.70	\$ 5,900.00
Member Relations					
Member Relations	\$ 5,615.90	\$ 5,615.90	\$ 6,048.00	\$ 6,048.00	\$ 432.10
Social	\$ 4,730.00				
Function / Outing Takings			\$ 3,560.00		\$ (1,170.00)
Raffles	\$ 505.00	\$ 5,235.00	\$ 580.00	\$ 4,140.00	\$ 75.00
Training					
Course Takings	\$ 2,780.00	\$ 2,780.00	\$ 2,290.00	\$ 2,290.00	\$ (490.00)
		\$ 36,934.55		\$ 42,544.70	\$ 5,610.15
PAYMENTS					
Fixed Assets	\$ 6,700.00		\$ 22,362.97	\$ 22,362.97	\$ 15,662.97
Administration					
Bank Charges / Legal	\$ -		\$ -		\$ -
FCC Membership	\$ 1,045.00		\$ 1,205.00		\$ 160.00
Sponsorship / Donations	\$ 200.00		\$ -		\$ (200.00)
Web Hosting / Maintenance	\$ -		\$ 1,218.18		\$ 1,218.18
Misc	\$ 198.96		\$ 6,619.00		\$ 6,420.04
Stationery, Postage, Supplies	\$ 1,411.26		\$ 1,995.50		\$ 584.24
Tea, Coffee, Snacks	\$ 1,783.14	\$ 11,338.36	\$ 2,974.50	\$ 14,012.18	\$ 1,191.36
Member Relations					
Member Relations	\$ 5,457.72	\$ 5,457.72	\$ 5,974.65	\$ 5,974.65	\$ 516.93
Competition					
Competitions / Exhibitions	\$ 1,474.23		\$ 2,518.85		\$ 1,044.62
Trophies / Prizes	\$ 604.00	\$ 2,078.23	\$ 556.00	\$ 3,074.85	\$ (48.00)
Program					
Judging / Lecture Expenses	\$ 1,344.20		\$ 1,834.00		\$ 489.80
Library	\$ -	\$ 1,344.20	\$ -	\$ 1,834.00	\$ -

Social					
Outings / Functions	\$ 10,827.41		\$ 5,902.98		\$ (4,924.43)
Raffles	\$ -	\$ 10,827.41	\$ -	\$ 5,902.98	\$ -
Training					
Training Costs	\$ 1,403.10	\$ 1,403.10	\$ 1,538.65	\$ 1,538.65	\$ 135.55
		\$ 32,449.02		\$ 54,700.28	\$ 22,251.26
CLOSING BALANCE					
RSL Trust Account	\$ 10,441.90		\$ 3,898.20		\$ (6,543.70)
Cash at Bank	\$ 13,668.84		\$ 8,002.61		\$ (5,666.23)
Petty Cash on Hand	\$ 98.60		\$ 152.95		\$ 54.35
		\$ 24,209.34		\$ 12,053.76	\$ (12,155.58)

**Profit and Loss Statement
For the Period Ended 30 June 2011**

INCOME			
RSL Trust Account			
Income from operations		\$ 42,544.70	
TOTAL INCOME			\$ 42,544.70
EXPENDITURE			
Expenditure from Operations		\$ 32,337.31	
Depreciation		\$ 6,704.30	
TOTAL EXPENDITURE			\$ 39,041.61
PROFIT / (LOSS) FOR THE PERIOD			\$ 3,503.09

**Balance Sheet
For the Period Ended 30 June 2011**

ASSETS			
Current Assets			
RSL Trust Account	\$ 3,898.20		
Cash at Bank	\$ 8,002.61		
Petty Cash on Hand	\$ 152.95	\$ 12,053.76	
Fixed Assets	\$ 39,269.78		
Less Provision for Depreciation	\$ 16,677.78	\$ 22,592.00	
TOTAL ASSETS			\$ 34,645.76
LIABILITIES			
Current Liabilities			
Long Term Liabilities			
TOTAL LIABILITIES			\$ -0.00
NET ASSETS			\$ 34,645.76
EQUITY			
Retained Earnings		\$ 31,142.67	
Current Year Earnings		\$ 3,503.09	
TOTAL EQUITY			\$ 34,645.76

Treasurer's Report

TREASURER'S REPORT FOR THE PERIOD ENDED 30 JUNE 2011

1	Members as at 30 Jun 11		
	Members at 1 Jul 10	240	
	Members at 30 Jun 11	261	108.7%
2	Membership Income		
	Membership Fees	\$9,996	
	Joining Fees	\$650	\$10,646
3	RSL Funding		
	RSL Grant	\$11,000	
	Refund of FCC Capitation Fee	\$1,205	\$12,205
4	Tea/Coffee/Snacks		
	Purchased	\$(2,975)	
	Contributions	\$1,216	\$(1,759)
5	Matt Boards & Adobe Books		
	Purchased	\$(5,975)	
	Sold	\$6,048	\$73
6	Raffles		
	Purchased	Nil	
	Contributions	\$580	\$580
7	Training		
	Costs	\$(1,539)	
	Contributions	\$2,290	\$751
8	Outings / Functions		
	Costs	\$(5,903)	
	Contributions	\$3,560	\$(2,343)
9	Fixed Assets		
	Web Development	\$(15,615)	
	Video Camera & Accessories	\$(5,500)	
	Laptop Computer & Printer	\$(1,049)	
	DVD Player	\$(199)	\$(22,363)
10	Other Expenses		
	FCC membership	\$(1,205)	
	Sponsorship	\$(200)	
	Web Hosting/Maintenance	\$(1,218)	
	Miscellaneous	\$(419)	
	Stationery, Postage, Supplies etc	\$(1,996)	
	Competitions/Exhibitions	\$(2,519)	
	Trophies/Prizes	\$(556)	
	Judging/Lecture fees	\$(1,834)	\$(9,947)

Training Co-ordinator's Report

2010-11 has been a busy one for the Training Coordinator and the Committee. In addition to Workshop Nights, there have been three 'Getting to Know Your Camera' days and four 'Introduction to Editing Images' days. All this activity could not have been possible without the willing help from so many members. 27 members (see below) have assisted in the delivery of the Workshop Program. My thanks, and I'm sure the thanks of all club members, go to these members who have kindly given of their time and shared their experience and knowledge for the good of all.

Aaran Hayden	Elizabeth Goff	Keith McGaughran	Sam Bihancov
Alia Naughton	Geoff Higgins	Margaret Fagg	Steve James
Barry Clinch	Ian English	Morris McLennan	Terri Weston
Bertrand Harrington	Ian Pinder	Peter Brock	Tom Brassil
Bob Cook	Jason Pang	Rob Brear	Tony Spence
Charlie Mifsud	Jenny Bailey	Robert Shelberg	William Stewart
Dianne English	Kanwar Plaha	Ruth Garbutt	

And anyone else I've forgotten

As I write this, A Studio Lighting and Posing workshop is to be held on 31 July with Peter Coulson, 2011 Canon Fashion Photographer of the Year.

Finally, may I thank the members of the Training Sub-Committee for their support and input during the year. Without your help, none of this would be possible. Also the staff of the RSL Club for their cooperation, support and help during the year. Without the willing support from Sonya and staff, Wendy, Dillon and Phil, life would be a lot different in our club.

-Bob Cook

Publicity Co-ordinator's Report

- Baulkham Hills Council made an approach to the Photographic Club to put up a display similar to the recent one in the Foyer of the RSL Club. This would be part of an event the council is initiating called 'Sensoria' - they would be happy to publicise the Camera Club via a display
- The Council made three plasma screens available (Castle Hill, Council Building, Rouse Hill Town Centre) for the Club to use to display a digital presentation during their 'Sensoria' festival (December - January). The Committee organised copies of digital entries for competitions and created a slideshow to give to the council to be shown in the background at the Mayor's Christmas Cocktail party on December 10 and for the Sensoria event.
- Updated information for the 2011 calendar and program
- Started looking for a replacement Newsletter editor for 2011 to replace Dianne English with Kylie Couper accepting the role.
- Re-editing the Club Booklet to suit the new website as some sections are either out of date or no longer necessary
- New visitor handout prepared

-Steve James

Competition Co-ordinator's Report

- A great year, we did well in the Top Shot, Dianne English taking a first.
- We won the 3 way inter club against Blacktown and Hawkesbury
- Our results in the Glennie Nature competition could have been better but a shortage of images to choose from let us down, In spite of this, two members were awarded credits.
- In the FCC interclub we took a Silver in Colour prints and a Silver in Creative/Experimental
- The end of year saw 10 B graders promoted to A grade.
- The RSL exhibition went well and was well supported by members. A complete changeover was achieved after week one.
- The competition rules were updated and implemented
- Many thanks must go the Competition Committee especially Keith McGaughran, Koen Van den Beld and Jenny Scarf who always manage to turn up at the shortest notice

-Val Fenbow

Social Co-ordinator's Report

We have had a great 12 months of social and weekday outings with a variety of subjects and places being photographed. For the social outings we introduced tutorials and mentors on different photographic subjects. The numbers attending the outings are 15-30 depending on the outing type. The social team has had great feedback to these outings.

The weekday outings organized by Deanna Brown have been an amazing success. The aim of these outings was to provide members with the opportunity to participate in weekday outings, catering to those members who are unable to participate on the weekends.

The following Social Outings were completed successfully for the year:

September - Cape Bailey track Walk

October – Waverly Cemetery

October – Whale Watching Cruise – Jervis bay - A social weekend away outing.

November – Festival of Lights, Parramatta.

December – Annual presentation/Christmas party

February – Barefoot Bowls – Parramatta RSL

March – Cathedral Rocks Sunrise/Sunset – Bombo

May - Olympic park

The following Weekday Outings were completed successfully for the year:

September - Parramatta Park, Old Government house

October - Newington Armoury / Bird Refuge / Newington Armoury Café

November - Royal Botanic Gardens, Sydney

February - Somersby Falls, Somersby

March - Fish Markets, Pyrmont

April - Dee Why and Turimetta Beaches

May - Mount Tomah, Botanic Gardens

June - Cockatoo Island, Sydney Harbour

-Jacci Schipp

Competition Night "Print of the Month" Winners

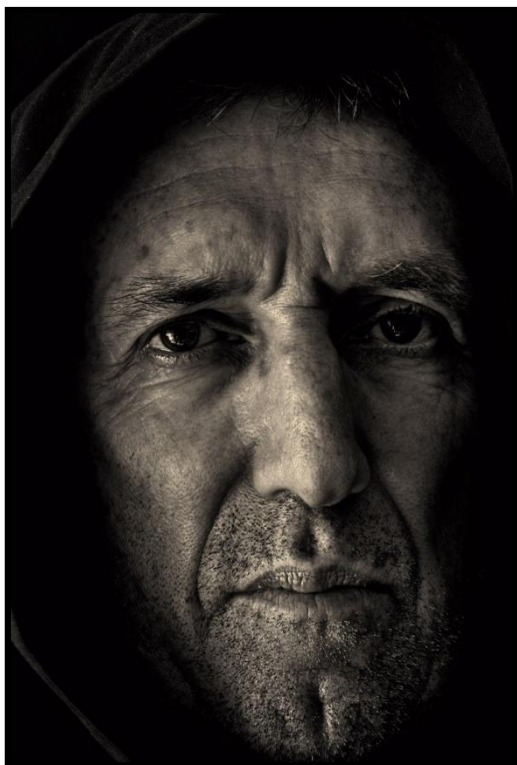
Congratulations to the following members for their Prints of the Month from our competition night held in June:



Into The Sun
Jason Pang
Set subject: Digital



Pole Dance
Grant Nichol
Set Subject: Print



My Rugged Man
Dianne English
Open: Print



Well Hello There
Muy Ho Taing
Open: Digital

August Workshop

Hi Everyone,

Our Workshop Night on Tuesday 9 August has something for everyone.

The Main Presentation will be from Ian Pinder. Ian will discuss "Choosing the Correct Lens"

After the break, there will be two parallel presentations:

Alia Naughton will take a group to demonstrate making Audio Visual Presentations using Pro Show Gold. Always a good presentation.

Also, Bob Cook will develop a web site for Dianne English. This will start from scratch and is something every member can achieve.

See you there,

Bob Cook
Training Coordinator

Special Lighting Workshop

Sunday 31 July

Award winning professional Photographer Peter Coulson has agreed to conduct a Studio Lighting and Posing Workshop for club members. This is an excellent opportunity to be informed and educated by the 2010 Canon AIPP Photographer of the Year, 2011 Canon AIPP Fashion Photographer of the Year.

Cost is \$120 which includes lunch
Payment must be made by Wednesday 27 July

Full details on the club web site at

<http://chphoto.analitix.com.au/calendar/2011/july/peter-coulson-studio-lighting-and-posing-workshop>

Cockatoo Island Report

Weekday Social Event - June 2011

A stunning location and a fabulous day had by all.

Our June outing to Cockatoo Island, Sydney Harbour provided a group of our members the opportunity to explore this glorious Island, rich in Australian history.

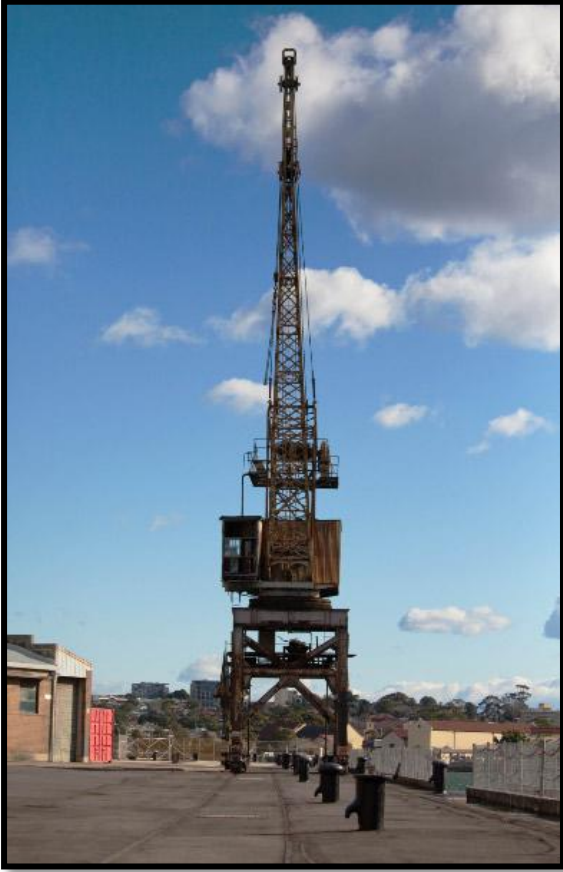
From the ferry wharf at Meadowbank, we enjoyed a 30 min. journey to Cockatoo Island. The morning was spent wandering around the island at leisure, photographing various items of interest. Photography tips were shared between members, (one of the advantages of coming along to our excursions).

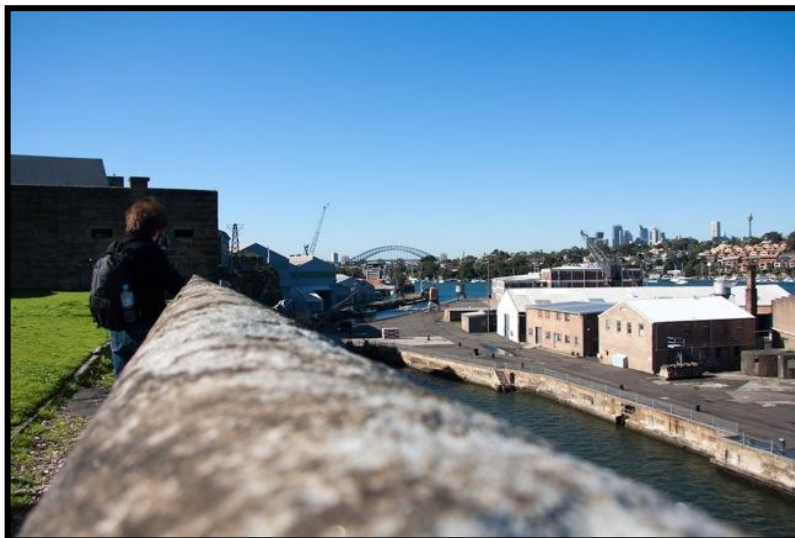
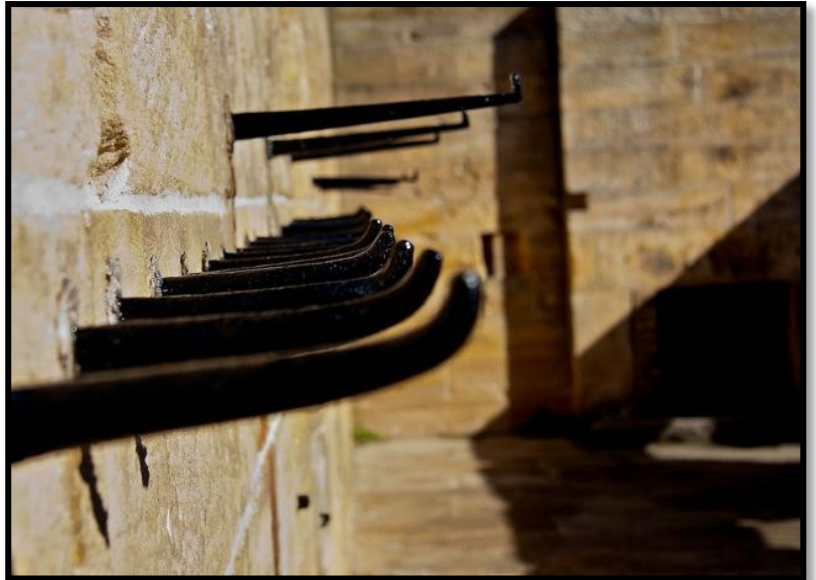
We met at the islands "Canteen" for a hot and tasty lunch before heading out again to further explore the many ship building sheds and wonder at the mechanical collections housed there. We were particularly interested to view a professional filming for a car advertising campaign, looking at the lighting and photographic setup was interesting for all.

With the sun out, we were warmed and energized to explore into the afternoon, with the return ferry ride back to Meadowbank giving us time to recap on our experiences from the day. A great day, highly recommended to our members as a fantastic location.

Our next weekday outing is to the Rocks precinct in the city on Friday 22nd July. Please check the club reminder notice for details, or e-mail Deanna on deannab@bigpond.com







Comments Only Images from Last Competition Night

During our June competition night our judge, Patricia Beal, pointed out that there was an image submitted in the 'Comments Only' section of the digital images that she had not seen in the slide show. It appeared that the website had no option for downloading images in the "Comments Only" section and I had no means of knowing there were images in that category.

The bug has been corrected now so in future competitions the "Comments Only" images will be included in the slideshow. Sorry to the members that were disappointed after they didn't see their images judged. There may have been more members affected by this but nobody had informed me.

I thought it is fair to the author who missed out that he/she still had his/her image critiqued and Patricia was so good to write her comments down:

Good portrait, with a natural-looking expression and a catch light in each eye. You have managed to light the hair so it doesn't merge with the black background, another good point. [An alternative might have been to use a different coloured background]. Also the slightly diagonal positioning of the head works well.



Two aspects may be improved, in my opinion. Firstly, I think there's a bit too much yellow t-shirt; I would crop it just below the bottom of the top band of the neckline. Note that 'cutting' the neckline is regarded as a no-no by some portraiture pros I've heard. Secondly, the shadow of the nose is a bit dark. It would be better if reduced by something to bounce the light back onto that side of the face. This could be as simple as a newspaper (out of frame, of course) held either by an assistant or the model.

Cheers, Patricia

Images submitted in the "Comments Only" section remain anonymous so we can't reveal the name of the author. Don't let this hiccup stop you from submitting images in the 'Comments Only' section if you are not interested in the point score but like to receive positive feedback like that from Patricia.

*Koen van den Beld
Competition Committee Member*

External Competitions

Sydney International Exhibition of Photography

The Sydney International Exhibition of Photography is now accepting entries via the following links. The closing date is 5 September 2011.

<http://www.siep.org.au/>

Open Color and Monochrome

<http://www.psaexhibition.com/exh-model/2011-sydney-cpid-1.php>

Altered Reality and Nature

<http://www.psaexhibition.com/exh-model/2011-sydney-nature-1.php>

The 6th International Salon-Circuit of Art Photography "With Love to Women"

This may be of interest after our Human Form outing. Entries close soon - 28 July.

<http://www.galleryprostir.com/>

6th Malta International Photographic Exhibition

The Malta Photographic Society is very pleased to offer a new and yet traditional competition for all photographers throughout the world.

A competition which is completely on line, easy to enter and with opportunities to win medals from the PSA, RPS and FIAP as well as a completely new prestigious award for the best overall judged panel of the Gold Award winners.

<http://www.maltaintphotoexhibition.com/>

The Centre for Fine Art Photography

DREAMS

Dreams are a creation of images, ideas, sensations and emotions that occur in our conscious and subconscious mind. They can be the manifestation of our aspirations, goals and fears both realistic and fantastic.

Entries Close 9 August 2011.

<http://c4fap.org/cfe/2011Dreams/index.asp>

PORTFOLIO SHOWCASE VOLUME 5

There is no theme for this exhibition. The images will be evaluated as a cohesive body of work, rather than individual images. Fifteen photographers will be chosen to display their twelve-image portfolios in the Center's Portfolio ShowCase Volume 5 book and online exhibition.

Juror Chris Pichler is the founder and publisher of Nazraeli Press. Based in Portland, Oregon, Nazraeli Press publishes books specializing in contemporary photography.

Entries close 14 September 2011.

<http://c4fap.org/cfe/2011Portfolio5/index.asp>

Photography Dictionary: A

Aberration: A lens fault (problem) in which light rays are scattered, degrading the image. Different types include: Chromatic (colours and light wavelengths), Spherical (blurring in the center of a picture), coma (edge blurring), astigmatism (light rays focused as a line, not a point), and field curvature (plane of sharpest focus is a curved surface).

Achromatic Lens: a lens constructed of different types of glass, used to reduce chromatic aberration.

Acutance: The objective measurement of how well an edge is recorded in a photograph.

Additive process: the process of combining lights of different colors.

Aerial process: The impression of depth in a scene, created by use of haze.

Anastigmat: A compound lens; reduces optical aberrations

General Information

The 13 year old nephew of one of our members has submitted the following images for our newsletter. Congratulations on two great images Dane. We look forward to seeing you in five years' time!



Wheel and Woolshed

Taken in Kinchega National Park, Menindee, NSW in July 2011 on a Nikon D3000 by Dane Bracewell aged 13



Tin Can and Car

Taken in Silverton, NSW in July 2011 on a Nikon D3000 by Dane Bracewell aged 13

Ken Duncan Workshop

The Macarthur Photographic Society is celebrating its 30th year as a camera club in 2011 and as special highlight of this celebration we are presenting a **Focus on Photography with Ken Duncan** seminar on 10 September.

http://macarthur.photographynewsw.org.au/MPS/Home_files/Focus%20on%20Photography%20with%20Ken%20Duncan.pdf

Contact Us

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Newsletter Contributions

If you have any articles that may be of interest to our members, please email them to editor@chrslphotographyclub.org. They can be technical, Photoshop, arty, recent holiday shots, awards or anything that you would like to share.

Please send articles in Microsoft word or plain text format with photos attached as separate files. Submitted images should be a jpg file with a maximum resolution of 1920 x 1080 pixels (same as for the competition).

In order to ensure your article is included in the next newsletter, please ensure it is submitted by the 15th of the month.